

~~SECRET~~ NOFORN

PROJECT SUN STREAK

J, Dec 88

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: CRV TNG * 217	SESSION NUMBER:
DATE OF SESSION: 7 DEC 88	DATE OF REPORT: 7 DEC 88
START: 1030	END: 1137
METHODOLOGY: CRV (THRU STAGE IV)	VIEWER IDENTIFIER: #032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TARGET IDENTIFIED AS
COORDINATE 77 94 91/02 16 43.

2. (S/NF/SK) VIEWER TASKING: DESCRIBE; (A) ETCHED/CARVED DESIGNS,
(B) ORIGIN OF OBJECT, (C) FIRST OWNER OF OBJECT, (D) FUNCTION/PURPOSE, (E) PRESENT LOCATION,
(F) PERSON PRESENTLY ASSOCIATED WITH THE OBJECT, (G) ANYTHING UNUSUAL OR HIDDEN CONCERNING
OBJECT

3. (S/NF/SK) COMMENTS: AFTER CONCLUSION OF SESSION THE VIEWER WAS STILL GETTING
STRONG IMPRESSIONS AND EXPRESSED THE DESIRE TO EXPLORE THE "SPIRIT" OF THIS
OBJECT.

4. (S/NF/SK) EVALUATION: EXTRAORDINARY SESSION! THE VIEWER DECLARED
AOL/AOL SIGNAL ONLY TWICE AND BOTH TIMES THE AOL WAS DEAD-ON SIGNAL
LINE.

RMK: THIS SESSION MUST BE COMPARED WITH PREVIOUS SESSIONS TO BE REALLY
APPRECIATED. MR

Eval: 4

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~ NOFORNCLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

- Excellent
- in search mode as well
- Can use w/ D&A / during related scans

SESSION SUMMARY

VIEWER #:032
DATE: 7 DEC 88
START TIME:1030L
END TIME:1137.5L

Target is an object. This object is fashioned of metal with small amounts of wood and skin serving as part of it. There is a great deal of carving or etching on the object (see page 3, 13, 14 and 17). The object is flexible to a degree with shapes and aspects of curving and rounded. From one perspective the object would appear curved while from another it would appear straight and narrow.

The object was crafted in darkness yet in the presence of a glow. The surrounding area was dirty and dark. The object was created by a craftsman (see page 15) who created both the object and the spirit of the object. The love, pride and spirit of the creator were passed into the object and have remained there.

The object has had many owners throughout time (perceptions of first owner on page 16) -- and is in existence today. The object is cared for by a knowledgeable and concerned person. It is encased or surrounded by wood and is in a box inside a box (see page 17).

The object has been the cause of and seen much pain and anguish although that is not a desire of it's spirit. War and fighting are a function of it's existence -- while symbology and beauty are a significant aspect of it's physical existence.

The object has it's own spirit; it feels and senses. It's been many places many times. It's been feared by man, yet there is no evil aspect to it's spirit. It is very noble, proud, fierce and loyal. The spirit of the object is tired -- the object feels worn, old -- tired!

AU - ~~NON~~
PI ~~yes~~
TIRE DOS 2
7 Dec 88
1030 L779491
521643A. Riving
up - arching
over
hard - m
3. 190 B779491
521643A. up -
single across
hard - m
B. STRUCTURE52Blue
white
Black
Red
green
Smooth
Rough
Soft
long
parrot
flamey

thin
flexible
round
curved

<

779404

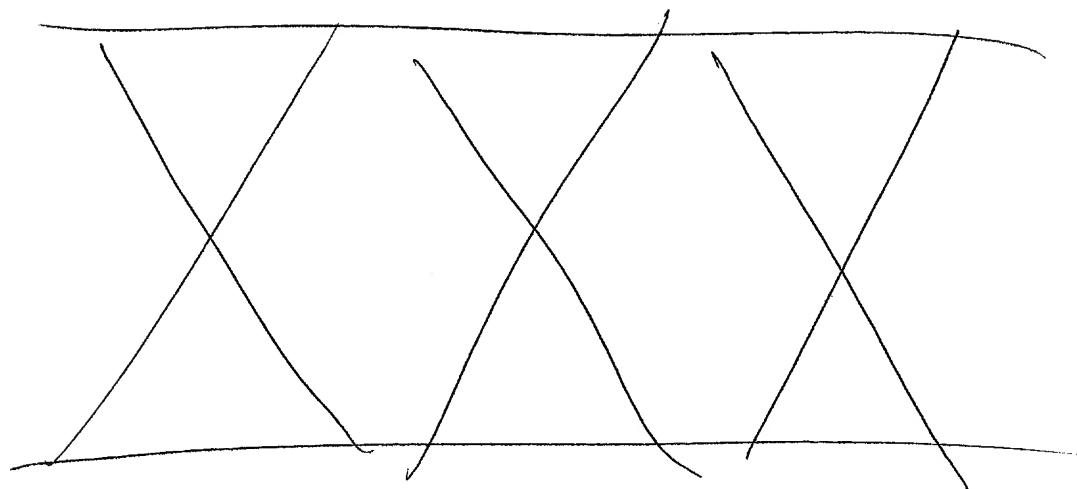
0216473

52

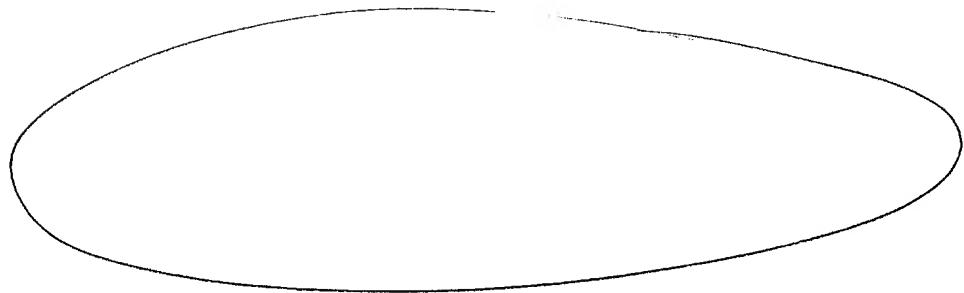
Blue
Red
Round
Fluffy
flexible
sparrow
Round
Hollow
small
vertical
horizontal
curved
Airsils
thin -
dragons
cool

A. Rising up
sharpener
single across
Hand - man

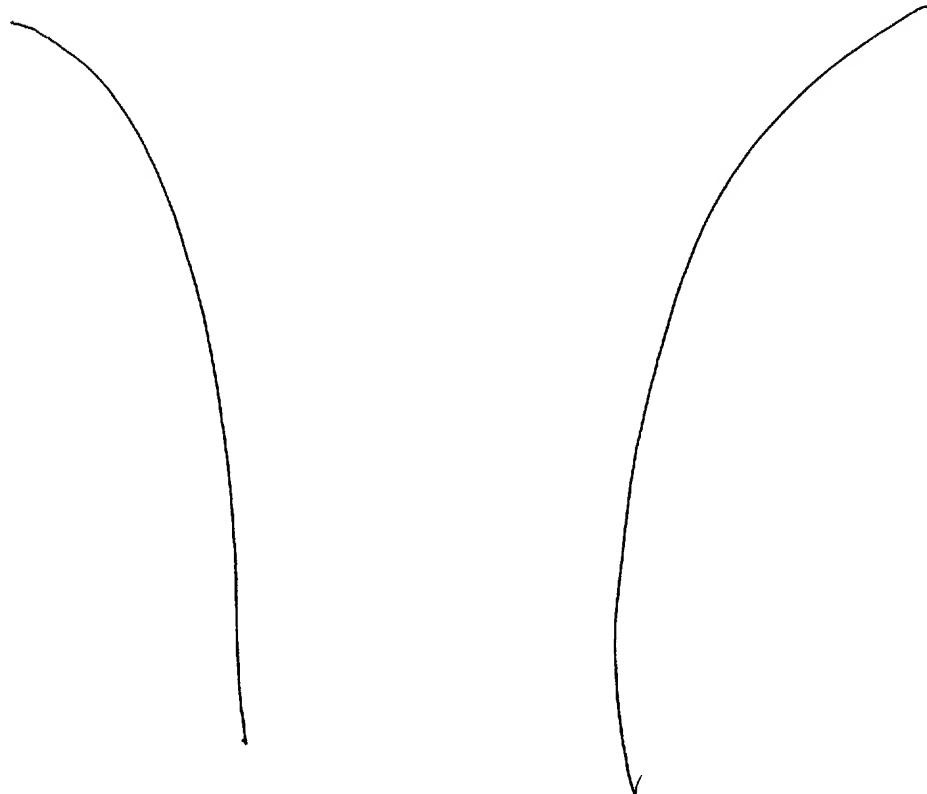
B. STRUCTURE

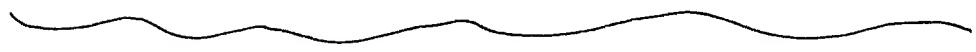
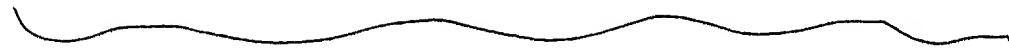


4/



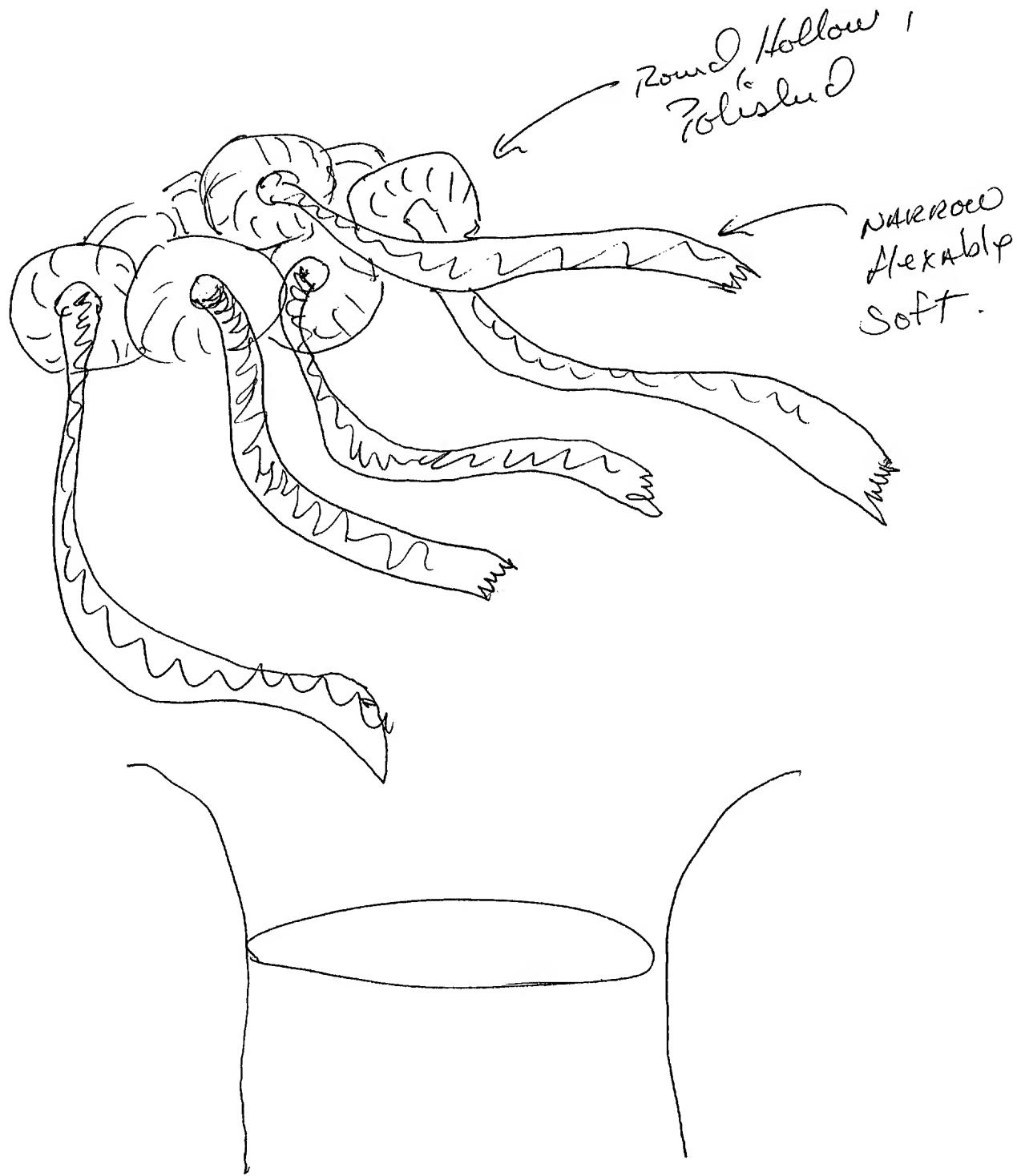
S

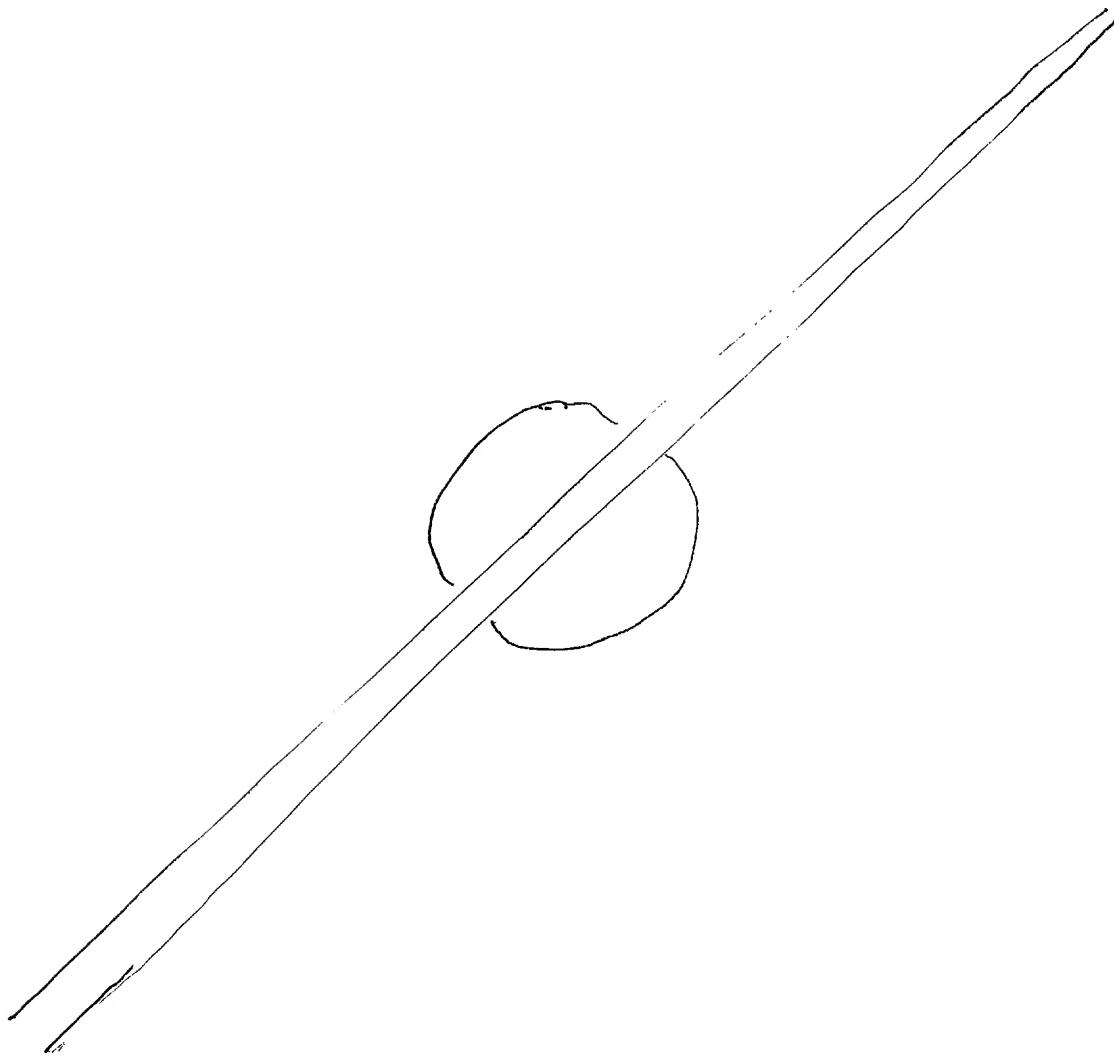




AOL
Sketchnarrow
thin
flexible
round

7





779491

02164V3

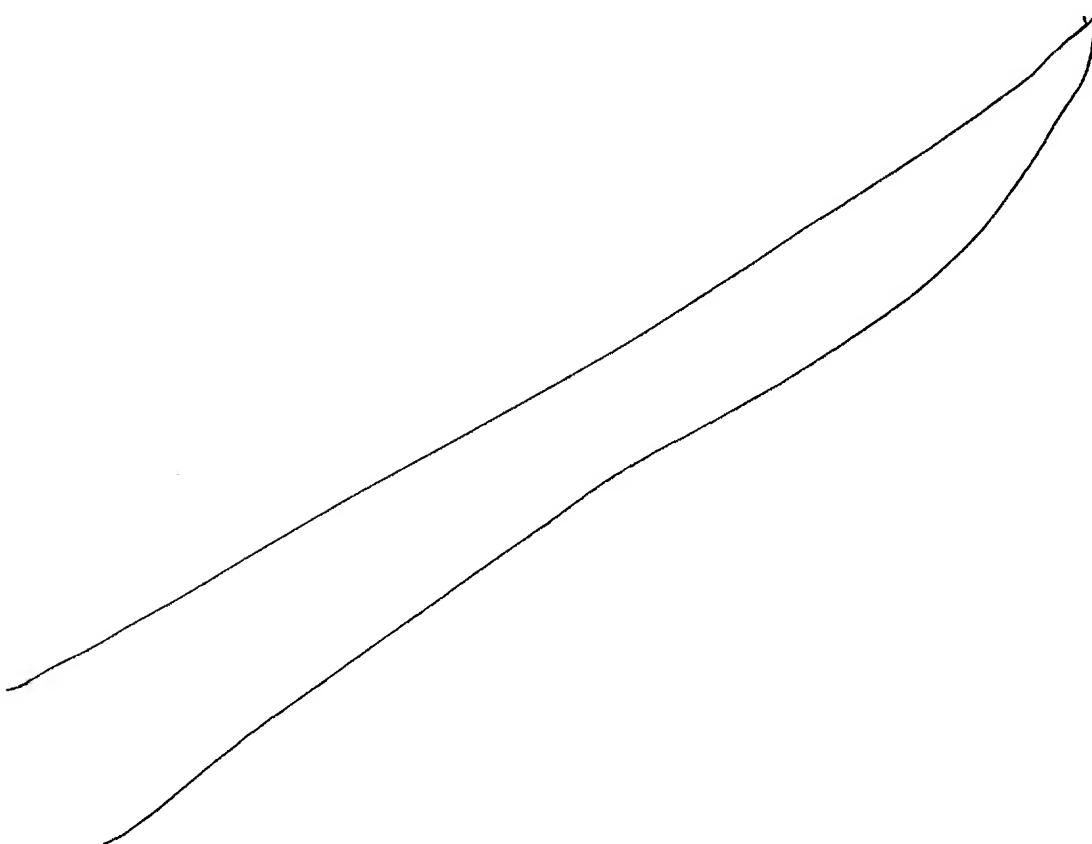
A. Rising
curving
bend and

B. structure

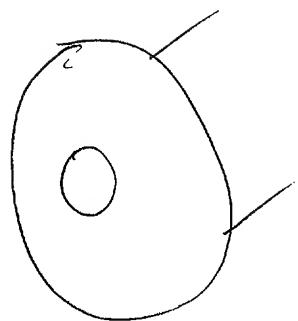
sz
silver
yellow
gold
smooth
polished
rough
Twisted
cold
waved
arching
Round
straight
long
narrow
Pointed
thin
flexible

xtreme

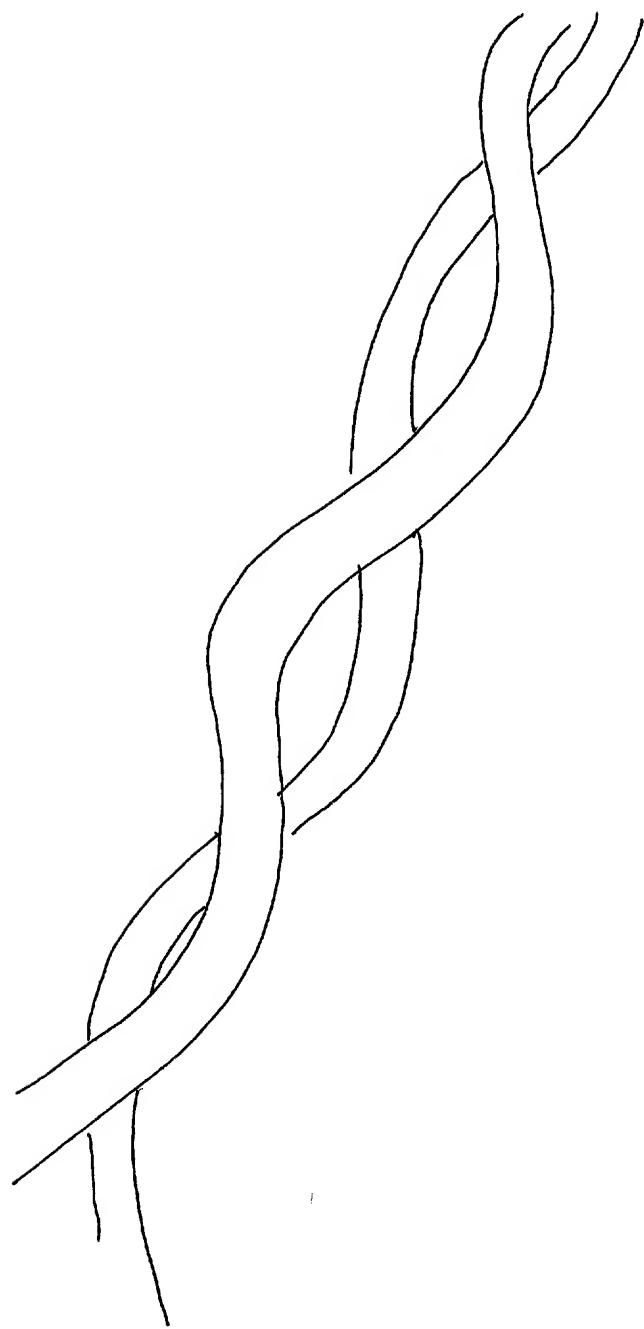
*Adt Buck
long metal
strip.*



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SZ

D

AI

EI

T

I

AOL

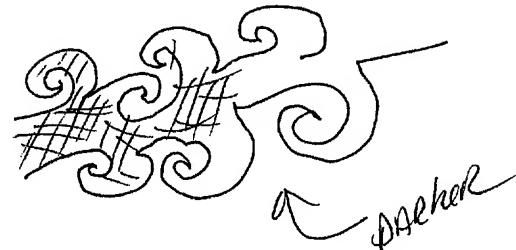
A>

SILVER

NEW
SHARP
POINTED
thin
flexible.

Rough.

Design.



wrapped.

Skin

Bound.

omate
intricate
etched

long-

Carved.

old.

Historic

OBJECT

AOL SIGNAL
SWORD
or knife.

[DESIGNS]

Peals
Curved
Rows
Diamond
Shape

mits

size
gold.

Intricately
detailed



52

D

AI

EI

T

I

AOL

AS

is

[Focus on Object]
 [Person or Persons]
 [Exact time]

old.

name
 young man
 dark hair
 pulled back
 shirt
 vest
 leather

orphan
 shelter
 very
 sick
 highly
 thought of.

Budding

dark
 gloomy
 dirty

young
 face
 dark eyes
 stone

Room

polishing
 whining
~~angry~~
 round

52

D

AI

EI

T

I

AOL

16.

AS

First owner of object]

pony

wrathy
regal
wrath

man
white
hair

city
line
court

Big house
land
owner

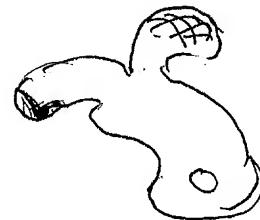
lace
finery
gold
Alder

politician
Saddam

Executive
Egotistical
Self-centered
many
objects
much wealth.

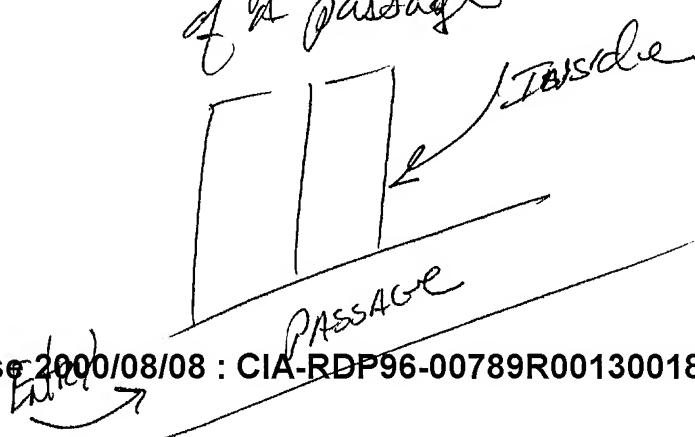
[function/purpose of object)

weapon
during
fighting
Explosive
killing
explosive
explosive
Customs



[object's present location]

Box
surrounded
another box
small box in a big box
left side
of a passage



SZ D AI ET T I ADC

18,
ASINSIDE
WOODhoney
tree
paperprotective
coating

[Anyone presently associated w/ the object]

Yes
owner
architect
informed
concerned
agent
acquisition

[Anything hidden or unusual about this object]

disguised
sub purpose
disguised
surprise
To the front
meant to be there

sz

D

AI

EI

T

I

AOL

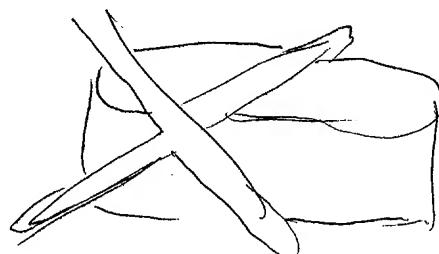
19.

AS

[How old is it?]

54^{1/2} late 1700's Early 1800's

[Focus on the designs]



Trend

acceptable

popular

practical

familiar

Symbolic

Past

~~Record~~

Past

~~Private~~

Record

End

1/37.5

Discuss the spirituality of the
OBJECT ITSELF. What IT feels.

It is its own spirit - created
by/with great love and concern

It's been many places - felt
and caused much pain and
anguish - It's been feared
but It has no/voting evil
in its spirit.

It's very noble, proud, fierce
Loyal.

~~Fired~~, wants to rest -- getting
old, worn hand.